



UNIVERSITÀ  
DI TRENTO  
Dipartimento di  
Lettere e Filosofia

GrACE  
Green Europe  
Active Citizenship  
and the Environment

JM Jean Monnet  
EUROPEAN CENTRE  
UNIVERSITY OF TRENTO



Co-funded by  
the European Union

# Living with GrACE: our Earth, our Responsibility

AN INTERNATIONAL FESTIVAL ON GREEN  
CITIZENSHIP AND EDUCATION



26-29

MARCH 2026  
— Palazzo Prodi, Trento



# The GrACE Project

*Living with GrACE* is part of **GrACE – Green Europe: Active Citizenship and the Environment**, an international teacher-training project addressing active citizenship and the political and the shared educational responsibility we bear in confronting the greatest challenge to humanity's future: **the climate crisis**.

Promoted by the Department of Humanities at the University of Trento and supported by the European Union's Erasmus+ programme, GrACE aims to strengthen the role of **schools as spaces uniquely suited to critical reflection and democratic participation** in the pursuit of a just and inclusive ecological transition. Since 2024, through a series of webinars and residential meetings, the project has brought together multidisciplinary content and innovative teaching approaches, fostering a dynamic exchange among academic researchers, public institutions, and educational communities.

## The “Living with GrACE” Festival

Over four days, the festival weaves together **different languages, perspectives, and ways of knowing**. Small-group workshops will alternate with public discussions ranging from political analysis to climate-futures simulations, from citizen science to participatory art, from podcasts and AI to theatre-based and debate practices, from ethical dilemmas to food systems. Participants will move between books, films, scientific measurements, classical literature, and economic data – exploring them in hands-on educational labs or transforming them into a brushstroke of colour on a large piece of recycled fabric.

While primarily aimed at **teachers from different disciplines and European countries**, the festival also invites the **broader public into the conversation**. The evidence of global warming is unequivocal, and its consequences for economies, conflicts, migration, and access to essential resources are deeply troubling. **How can concern become action?**

*Living with GrACE* seeks to nurture practices of connection, education, and collective organisation that can help build the change on which our **shared future** depends. It encourages **dialogue** across generations, fields of expertise, and diverse backgrounds, starting with schools. It also seeks to engage public **institutions** – imperfect, perhaps, but indispensable. And it hopes to cultivate a certain **style**: a graceful one. Because perhaps it is a lighter footprint that will allow those who come after us to continue breathing, moving, and smiling on this Earth.

*Tiziana Faitini, GrACE Coordinator*

# THURSDAY, 26 MARCH

## Parallel Sessions:

02:30-06:00 pm

📍 Room 005



### Simulare il futuro del clima: il modello En-Roads per la sostenibilità (IT)

**Workshop interattivo** basato su un simulatore climatico (Climate Interactive-MIT Sloan) per testare le politiche climatiche e valutarne in tempo reale gli effetti su temperatura ed equità, con l'obiettivo di comprendere le dinamiche della crisi climatica e orientare all'azione.

**SPEAKER:** Elisabetta Demattio (insegnante e En-ROADS Climate Ambassador)

04:00-06:00 pm

📍 Room Piscopia



### Creare podcast per una cittadinanza attiva (IT)

Il **workshop** introduce il mondo dei podcast e ne esplora l'uso didattico attraverso esempi concreti. Il percorso propone la creazione di podcast in classe per sviluppare competenze disciplinari e trasversali, fino alla realizzazione di un podcast collettivo con strumenti digitali open access.

**SPEAKER:** Moira Stefini (insegnante e formatrice)

02:30-05:30 pm

📍 South Atrium



### Preparing *Mycelium*. Participatory Art and Green Lab

This **workshop**, aimed primarily at UniTrento students and technical-administrative staff, will introduce the idea behind Mycelium and launch the creation of this collective artwork.

The session is designed to prepare participants to facilitate reflection and engage the public during the performance scheduled for the following day. In doing so, it offers a concrete experience of active citizenship and the co-creation of shared thinking through artistic practice.

With Lorena Martinello and Tiziana Faitini (Università di Trento)

06:00-07:30 pm

📍 Auditorium



## In difesa della terra: reati ambientali, diritti umani e comunità locali

**SPEAKER:** Antonio Gustavo Gómez  
(ex Procuratore generale di Tucumán)  
in dialogo con Marco Pertile  
(Università di Trento)

Saluti istituzionali di:

- Tiziana Faitini e Michele Nicoletti, coordinatori GrACE
- Massimiliano Bampi, Direttore del Dipartimento di Lettere e Filosofia dell'Università di Trento
- Alberto Montresor, Prorettore alla Terza missione e rapporti con la scuola dell'Università di Trento

La **conferenza** propone una riflessione critica sul legame tra giustizia ambientale, diritti umani e cittadinanza attiva nella difesa dei territori. A partire dalla sua esperienza giudiziaria accanto alle comunità locali della Patagonia colpite da gravi forme di inquinamento e degrado ambientale, Antonio Gustavo Gómez mostrerà come il diritto possa diventare uno strumento concreto di empowerment collettivo, capace di dare voce ai soggetti vulnerabili e di contrastare impunità consolidate.

La conferenza offrirà spunti teorici e casi concreti per ripensare il ruolo del diritto, delle istituzioni e della società civile nella protezione del territorio e dei beni comuni, anche alla luce delle politiche europee in materia di giustizia ambientale.

# FRIDAY, 27 MARCH

08:30 am - 04:00 pm

📍 South Atrium



## MYCELIUM: Participatory Art and Green Lab.

The **performance** invites anyone approaching the installation to pause for a moment and leave a creative mark on precious recycled materials.

Each contribution nourishes a collective artwork that will gradually take shape and spread throughout the day, weaving a story of connection, exchange, and mutual nourishment among people.

Lorena Martinello (anthropologist and illustrator)

## Parallel Sessions/1:

09 am - 01 pm

📍 School of Innovation, Room SOI CLAB 5



### Challenge-Based Learning for Citizenship Education - Part 1 (EN)

The **workshop** introduces challenge-based learning as a teaching methodology for addressing real-world, complex problems. Through practical examples and collaborative activities, participants will explore how to turn concrete challenges into opportunities for active learning, critical thinking, and student empowerment.

**SPEAKERS:** Ilaria Pertot and Stefano Turrini (Università di Trento)

09 am - 01 pm

📍 Room 006



### Debating 101: High School Debates for Beginners (EN)

This **workshop** will introduce the democratic art of debating, covering its main forms and techniques, and will explore sustainability-related topics through practical examples and classroom-ready activities for teachers.

**SPEAKER:** Tom W. Smith (Co-Founder of South Tyrol Debates)

## Online preparatory session:

12/02/2026  
05:00-07:00 pm

### Strumenti pratici di storytelling per una comunicazione efficace (IT) - La teoria della storia

\*\*La registrazione dell'incontro sarà a disposizione delle persone iscritte ai workshop in presenza.

SPEAKER: Andrea Brunello (Arditodesio e Università di Trento)

09:00-12:30 pm

📍 Room Piscopia



### Strumenti pratici di storytelling per una comunicazione efficace (IT) - La pratica della narrazione (Parte 1)

Dopo l'introduzione teorica online dedicata alle tecniche narrative e all'integrazione di temi scientifici, il **workshop** in presenza propone un laboratorio pratico su scrittura, narrazione, voce e linguaggio del corpo per mettere in scena contenuti capaci di unire rigore scientifico ed emozione.

SPEAKER: Andrea Brunello (Arditodesio e Università di Trento)

## Parallel Sessions/2:

02:00-05:00 pm

📍 City Green Area\*\*



### Outdoor Workshop of Citizen Science (IT/EN)

This **workshop** offers participants the opportunity to experience first-hand the methods and educational potential of Citizen Science, as well as its applications for developing skills related to environmental observation, critical thinking, and the ability to formulate meaningful questions.

SPEAKERS: Chiara Fedrigotti and Maria Vittoria Zucchelli (MUSE – Museo delle Scienze)

\*\*In case of bad weather, the workshop will take place at MUSE – Museo delle Scienze

02:30-06:00 pm

📍 School of Innovation,  
Room SOI CLAB S



### Challenge-Based Learning for Citizenship Education - Part 2 (EN)

SPEAKERS: Ilaria Pertot and Stefano Turrini (Università di Trento)

03:30-05:00 pm

📍 Room 001



## Le parole della Costituzione. Tra tutela del paesaggio e tutela dell'ambiente (IT)

Comparando l'art. 9 della Costituzione italiana allo European Green Deal, questa **lezione** si concentrerà sul "paesaggio" come bene comune e memoria storica. La sua tutela compare tra i principi fondamentali della nostra Repubblica, in una formulazione che si intreccia, ma non si sovrappone, a quella dell'ambiente e che molto può insegnare sulla relazione degli esseri umani col pianeta.

**SPEAKER:** Tiziana Faitini (Università di Trento e Società Filosofica Italiana – Sezione di Trento)

06:00-07:30 pm

📍 Auditorium



## Rethinking Politics in the Age of the Climate Crisis

**SPEAKERS:** Annalisa Corrado (Member of the European Parliament) in conversation with Louisa Parks and Michele Nicoletti (Università di Trento)

Drawing on the experience of Annalisa Corrado as an environmental activist and Member of the European Parliament, this **roundtable discussion** explores how resource scarcity, extreme weather events, and environmental degradation are reshaping economies, migration patterns, and human rights worldwide. It will also examine the role of international institutions and civic activism in advancing a fair ecological transition.

07:30-08:30 pm

📍 South Atrium



### Presentation and Exhibition of the Collective Artwork *Mycelium*

08:45-11:00 pm

📍 Auditorium



### Il sale della terra/The Salt of the Earth (IT/ENG)

Screening of *The Salt of the Earth*, a film by Wim Wenders and Juliano Ribeiro Salgado Introduction by Agostino Cambise (LUISS, Rome) and Tiziana Faitini (Università di Trento)

The lives and work of photographer Sebastião Salgado and Lélia Deluiz Wanick are revealed through the intertwined perspectives of Salgado's son and the German director Wim Wenders. After documenting some of the defining events of recent history - international conflicts, famines, forced migrations - Salgado turned his lens to untouched nature, while also launching an ambitious reforestation project.

*The Salt of the Earth* is a powerful work that celebrates the beauty of our planet, reflects on human irrationality, and bears witness to the transformative power of collaboration.



# SATURDAY, 28 MARCH

## Parallel Sessions/1:

09 am - 01 pm

📍 Room 229



### Argomentare per il pianeta: il debate come strumento per educare alla sostenibilità (IT)

Come trasformare la discussione in un motore di cambiamento? In questo **workshop** i docenti saranno protagonisti di un viaggio tra argomentazione, pensiero critico e cittadinanza sostenibile. L'esperienza alternerà momenti di confronto attivo, mini-debate e riflessioni metodologiche, fornendo strumenti pratici per portare in classe un dibattito costruttivo e inclusivo.

**SPEAKER:** Luisa Brolì (insegnante, formatrice e tutor GrACE)

09 am - 01 pm

📍 Room Piscopia



### Strumenti pratici di storytelling per una comunicazione efficace (IT) - La pratica della narrazione (Parte 2)

Prosegue il **workshop** su scrittura, narrazione, voce e linguaggio del corpo per mettere in scena contenuti capaci di unire rigore scientifico ed emozione.

**SPEAKER:** Andrea Brunello (Arditodesio e Università di Trento)

09 am - 01 pm

📍 Room 004



### AI Tools for Humanities Teaching (EN)

Drawing on philosophical provocations, the **workshop** explores how artificial intelligence can support human development in teaching practice. Through practical examples, it presents strategies and three key applications – more active lessons, personalized materials, and targeted assessment – promoting a mindful use of AI, with a focus on Google tools.

**SPEAKER:** Alberto Garniga (teacher and trainer)

## Parallel Sessions/2:

02:00-03:30 pm

📍 Room 004



### Planet Ophelia - Doing Shakespeare in the Anthropocene (EN)

This **lecture** explores how Shakespeare's works can help us rethink the ecological crisis of the Anthropocene. Rereading plays such as Hamlet, The Tempest, King Lear, The Merchant of Venice and Othello, it shows how literature can address environmental anxiety and highlights the value of linking scientific knowledge with the humanities for imagining sustainable futures.

**SPEAKER:** Shaul Bassi (Università Ca' Foscari, Venezia)

03:30-05:30 pm

📍 Room 004



### Critical Literacy: Challenging Ideology in Texts (EN)

In this **workshop** we will think about language and power, examining how dominant ideas, including those on climate action, are formed and transmitted. We will consider who might benefit from their uncritical acceptance. We will use simple techniques to analyse short texts looking at how key ideas are being communicated and then practise rewriting them for

**SPEAKER:** Mike Orr (Independent Scholar)

02:00-04:00 pm

📍 Room 006



### Etiche della sostenibilità per il nostro pianeta (IT)

Questo **workshop** introduce all'etica della sostenibilità, dalla divergenza fondamentale tra ambientalismo e animalismo a vari modelli etici del dibattito contemporaneo. Attraverso esercizi interattivi, si incoraggia a riflettere sulla propria posizione etica e a sviluppare consapevolezza dei propri criteri di valutazione.

**SPEAKER:** Carlo Brentari (Università di Trento e Società Filosofica Italiana – Sezione di Trento)

04:00-05:30 pm

📍 Room 006



### La Terra siamo noi: una filosofia per il pianeta (IT)

Prendendo spunto dal suo nuovo libro, esploreremo con l'autrice una nuova filosofia della Terra: non più massa inerte sotto i nostri piedi, ma pianeta vivo, dinamico e intrecciato con le vicende umane. L'incontro unirà immaginazione scientifica e ispirazione poetica per provare a ripensare, in una prospettiva non antropocentrica, un'autentica alleanza con il pianeta che ci ospita.

**SPEAKERS:** Paola Giacomoni e Tiziana Faitini (Università di Trento e Società Filosofica Italiana – Sezione di Trento)

04:00-05:30 pm **Food and Society (EN)**

📍 Room 001



This **lecture** examines the social, economic, and environmental dimensions of contemporary food systems and how global forces shape everyday choices. It explores their impact on public health, social justice, and ecological resilience. Participants will reflect on pathways toward sustainable, equitable food futures and the role of EU actions.

**SPEAKER:** Colin Sage (Independent Research Scholar)

05:30-07:00 pm **Milk and Honey. Mountain Agriculture Workshop (IT/EN)**

📍 Room 005

This **workshop** offers a sensory journey featuring tastings of mountain-farmed products. Through flavours and local supply chains, it introduces participants to the landscapes, agricultural practices, and traditions of high-altitude regions, highlighting biodiversity, ecosystems, and the work of people engaged in farming and livestock-rearing.

**SPEAKER:** Tommaso Martini (Slow Food)

8:30-10:00 pm **Game and Debate for Citizenship (IT/EN)**

📍 Room 004

Join us for an interactive evening of **board games and team-based simulations** exploring environmental issues through debate. This experience introduces debate as both a teaching method and a tool for active citizenship. Participants who attended the festival's training sessions will have the chance to engage directly and experience first-hand the dynamics usually encountered in the classroom.

Organised by Marta Citriniti and Giuseppe Finocchiaro (Tridentum Debating Society), and Tatiana Arrigoni (IPRASE).

# SUNDAY, 29 MARCH

## Parallel Sessions:

09:00-12:30 pm

Room 004



### Educazione emotiva e climate change: trasformare le emozioni in azioni per il cambiamento (IT)

Il workshop affronta le emozioni legate al cambiamento climatico, come ansia e senso di impotenza, proponendo un approccio pratico ed emotivo in classe. Attraverso attività esperienziali e strumenti concreti, mostra come trasformare le emozioni difficili in occasioni di crescita, dialogo empatico e atteggiamento proattivo.

**SPEAKER:** Caterina D'Amico (teacher and trainer)

09:00-12:30 pm

Room 006



### Bringing Systems Thinking Into the Classroom (EN)

This workshop introduces systems thinking for teaching sustainability, covering key principles and classroom methods. Participants work in small groups on environmental challenges, identifying key issues, mapping interconnections, and locating intervention points. Groups share their findings, followed by a discussion on the value of applying a systems approach in the classroom.

**SPEAKERS:** Colin Sage (Independent Research Scholar) and Raul Pinto (teacher and trainer)

26-29 March

Room 003



### EU & YOU Corner

Throughout the festival, visitors will have free access to videos, poster sessions, and informational materials showcasing best practices, educational kits, and selected bibliographies. The corner will also feature initiatives from Italian and European institutions and associations.

## PROGRAMME NOTES

- The programme may be subject to change.
- To stay updated, learn more about the project, access webinars, and explore available teaching materials, visit our website: <https://grace.unitn.it/>

## REGISTRATION

- Participation in all activities is free and open to everyone, upon online registration.
- Places in educational workshops are limited and will be assigned on a first-come, first-served basis, except where organisational needs require a different arrangement.
- Teachers attending at least two days of training will receive priority access to workshops, free accommodation, and, for longer trips, a travel contribution, subject to available funds.
- For information on registration procedures and conditions for expense coverage, visit: <https://grace.unitn.it>
- Deadline for registrations with expense coverage: 9 March 2026.
- Individual event registration is also available. Deadline: 25 March 2026.
- For UniTrento technical-administrative staff, attendance at one or more events counts toward fulfilling the training requirement set by the Zangrillo Directive (online registration deadline: 25 March 2026).



**Design and Layout:**

Susanna Saccomani

**DISCLAIMER**

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IN PARTNERSHIP WITH:



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Free Participation – Valid for Teacher and Technical-Administrative Staff Training at UniTrento  
*For information and registration, visit: <https://grace.unitn.it/>*

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